

Curriculum vitae

Name Simon Edmund BROWN
Current position Consultant
Contact info@medicalphotography.co.uk
07999 234700

Professional Associations/Qualifications

MSc Photography & Video, University of Wales College of Medicine, 1995
Fellowship, Institute of Medical Illustrators, 1985
Fellowship, British Institute of Professional Photography, 1995
Fellowship, BioCommunications Association Inc. 1995
Registered Medical Illustration Practitioner
Chairman, Royal Photographic Society Medical Group (1987–89)
Chairman, Institute of Medical Illustrators (1993–95)
Member of the Board of Directors of the Committee for the Accreditation of Medical Illustration Practitioners (CAMIP).
Chairman, Fellowship Board, Institute of Medical Illustrators
Member of Education Committee, Institute of Medical Illustrators

Employment history **1976–78** Trainee photographer, Institute of Laryngology & Otology, London
1978–87 Senior Medical Illustrator, then promoted to Head of Department, St. Stephen's Hospital, and Charing Cross & Westminster Medical School
1987–89 Deputy Director of Photography and Illustration, Institute of Child Health and Great Ormond Street Hospital for Children, London.
1989–96 Director of Photography and Illustration, Institute of Child Health and Great Ormond Street Hospital for Children, London.
1996–2006 Director of Photography & Illustration, then Director of Media Resources, UCL

Awards **2005** Royal Colleges Medal, Royal Photographic Society
2003 N.K.Harrison Medal, Institute of Medical Illustrators
1980 onwards, various awards from RPS Medical Group for exhibited work

Primary skills and interests

Experienced and qualified in all aspects of visual production for education across a range of audiences;
Digital and electronic imaging in medical photography;
Presentation skills training and production;
Image database and management systems;
Colour management workflow.

Publications and presentation

Sixteen published papers in refereed journals, book reviews and technical articles, numerous photographs and illustrations in scientific and media journals and shared authorship in two books. Papers include design, electronic imaging, electronic databasing and digital processes and technology.

Over twenty-five primary papers, including invited presentations, in the UK, America and Scandinavia since 1980. Numerous local presentations in universities, hospitals and teaching centres.

Further details on request; see contact details above.